

# Instructions for painting papyrus

## General:

Papyrus is a purely natural product. It must be treated with care. Folding or creasing should be avoided at all costs.

## Preparation:

You will need fine brush sizes. Tempera colours or strongly mixed watercolours are good. Double Ended Colored Brush can also be used. Gel pens in gold, silver or white can enhance many motifs very nicely. Furthermore, a black Colored Brush is helpful for correcting the outlines.



## Colouring:

Paint the marked areas with the colours of your choice. Colour prints or already painted papyri can be used as a template. We recommend a mixing palette for mixing colours. **Important!** When painting over the pre-printed lines, the paint will bead up again. Only the areas between the lines take the colour.

## Corrections:

Incomplete lines are traced with the black Colored Brush. You can paint over unfortunate colours with another colour. Curled or rolled papyrus can always be smoothed by ironing the back. Set the iron to the lowest setting (Silk).

## Presentation:

The painted papyrus is worth framing. Experience has shown that a black or gold frame or a combination of both colours is suitable. Traditionally, the papyrus is not cut smoothly at the edges. Your papyrus will look particularly good on a dark background that is about 10 cm larger all around.

## Material:

You can find the different materials in our shop.

